

100 YEARS BOOKlist

Vol. 101 No. 5

11/1/04

Kane, Andrea. *I'll Be Watching You.* Jan. 2005. 352p. Morrow, \$21.95 (0-06-074130-9).

Taylor Halstead has made a successful career for herself by counseling others, either at an elite New York prep school or through her radio talk show, but when her safety is threatened by her cousin's boyfriend, Gordon, she feels helpless. He attempts to rape her, then both he and her cousin are killed in a boating accident. Months later, Taylor receives an e-mail that quotes Gordon's last words to her, followed by ominous phone calls. But the worst thing she encounters is Gordon's twin, Jonathan, who seems to have an unnatural attraction to her. She meets Jonathan at the lawyer's office as she is settling her cousin's estate. The lawyer, Reed Weston, is also taken by the beautiful Taylor and tries to help her by teaching her the rudiments of self-defense, and inveigling his way into her life, and her heart. As the killer comes closer, Taylor doesn't know if she should trust Reed or her own instincts. An exciting thriller right up to the last page. —Patty Engelmann

FROM THE *NEW YORK TIMES* BESTSELLING
AUTHOR OF *NO WAY OUT* AND *RUN FOR YOUR LIFE*

Dangerous secrets, ruthless
ambition, and sizzling passion
are on a collision course...

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expertly juggles
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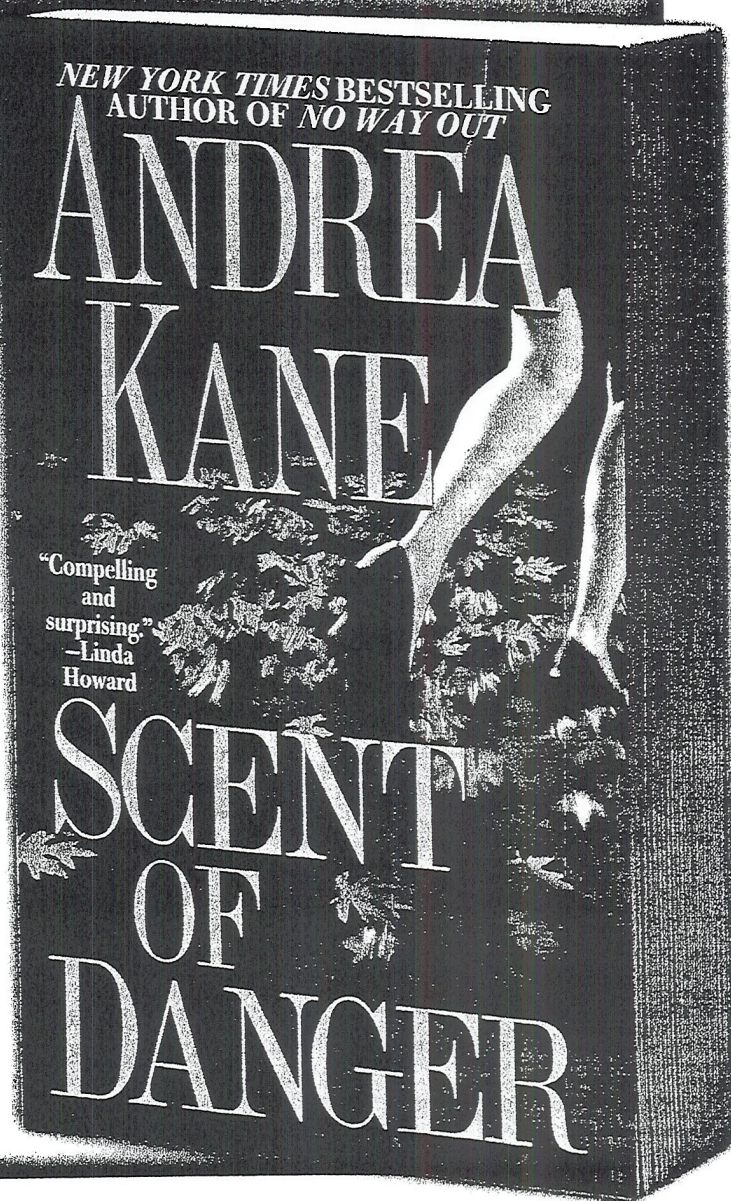
—Iris Johansen



Sigrid Estrada

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Booklist

Vol. 99 No. 11

2/1/03

Includes REFERENCE BOOKS BULLETIN

Kane, Andrea. *Scent of Danger*. Feb. 2003. 496p. Pocket/Star, paper, \$7.99 (0-7434-4613-5).

Perfume mogul Carson Brooks has been shot and critically wounded in his New York office, where he is found by his protégé, Dylan Newport. Dylan now has to find the daughter born as a result of a sperm donation Carson made for 20 grand 28 years ago so he could afford to start his company. Dylan heads to New Hampshire to meet with Sabrina Radcliffe, who heads her own management-consulting firm and is flabbergasted with the news of her paternity. Together they fly to New York to meet Carson and develop an immediate rapport. Sabrina takes control of the fragrance empire, including the secret formula for the new and highly successful perfume, and thus becomes the target of whoever tried to kill her father. Dylan and Sabrina work to save the company and figure out the identity of the would-be killer and discover along the way that perfume isn't the only chemistry at work in their chaotic lives. A fun romantic suspense novel filled with dynamic characters. —Patty Engelmann

YA/M: For teens who enjoy a smart romance with intelligent characters. PE.

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Suspense (Romantic)

SCENT OF DANGER

Andrea Kane

Pocket

★★★

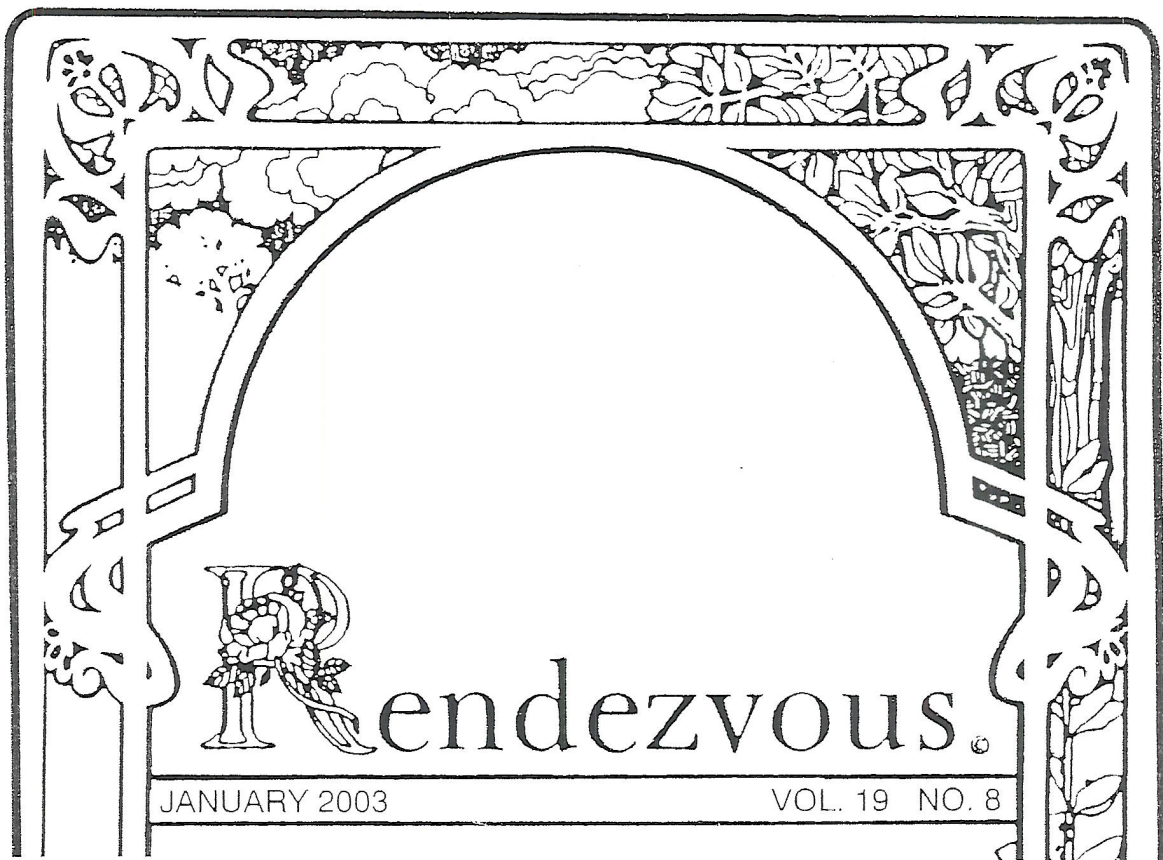
Carson Brooks, the CEO of Ruisseau, a top fragrance company, is shot in the back looking out his window at the Manhattan skyline. Dylan Newport, a Ruisseau corporate counsel, is the only other person in the office at the time, and he endures suspicious questions by the police trying to solve the mystery. But Carson's injuries send him on another search, employing Dylan to look for the child he sired 28 years ago.

Sabrina Radcliffe, the head of a management consulting firm, is shocked when Dylan informs her that her father is Carson Brooks. The daughter of a fashion designer, Sabrina had no idea of the identity of her biological father. As Sabrina and Carson become acquainted, and she joins the Ruisseau staff, their admiration grows.

The tension between Dylan and Sabrina escalates, even as they find reasons to avoid a relationship. Unavoidably, their attraction becomes too great to deny, and the bedroom scenes sizzle. The physical and mental perfection of these two lovers is somewhat unrealistic, which lessens their believability, especially since their blissful coupledness results in little or no conflict.

But the quest of detectives Jeannie Whitman and Frank Barton of the New York Police Department to find the shooter is a true highlight, as they interview employees of Ruisseau and its competitors. Secrets are revealed and suspects eliminated, as the target of the killer changes faces. (Feb., 496 pp., \$7.99)

Sheri Melnick



ISBN 0-7434-4613-5

SCENT OF DANGER by Andrea Kane

Pocket Romantic Suspense 2/03

When Carson Brooks is shot and left for dead, his attorney and friend Dylan Newport is the prime suspect which really doesn't disturb Dylan much. His only concern is making sure Carson stays alive and well. The bullet did a lot of damage and he may need a kidney transplant. Just before the shooting, Carson had Dylan working on finding the daughter he never knew. Now it's imperative that Dylan contact Sabrina Radcliffe and inform her of her father's existence. Sabrina takes the news well and agrees to accompany Dylan to meet her father. Once there Sabrina and Carson form a tentative bond and he gives her control of his fragrance company, which angers some. Dylan is all for it and tries to make the adjustment easy for Sabrina--not only for Carson's sake but because he wants her for himself. With all that's going on nobody thought that Sabrina would be a target but when she's almost killed, the police speed up their investigation with the help of Dylan and Sabrina. A tautly written thriller filled with surprises from beginning to end. Ms Kane creates intense and memorable romantic suspense tales filled with passion. DK

Affaire de Coeur

The Premier Women's Fiction Review Magazine

Scent of Danger

Andrea Kane

Pocket Star

☆☆☆☆☆

In the opening pages, Carson Brooks, the CEO of Ruisseau, is shot. The company had recently released a pheromone-based scent for women, and as a result is beating the competition soundly. The police are scrambling to figure out why anyone would shoot this man. Their initial investigation is pointed toward Dylan Newport, Carson's second-in-command.

Dylan was the only person known to be in the building at the time of the shooting. Ever since Carson turned fifty, he has wanted to know if the sperm donation he made as a young man resulted in a child. Dylan has just found out that Carson has a daughter—and just in time: Carson's kidneys are failing. He may need a transplant, and direct relatives are a much more likely match. Sabrina Radcliffe is Carson's only direct relative....

Sabrina is surprised by the identity of her father and stunned by his current crisis. She goes to New York to meet her father and eventually decides to be tested for kidney donation compatibility. Dylan and Sabrina strike sparks against each other and quickly fall in love. All around them is not so harmonious, however, as one of Carson's young employees is murdered, and the frustrated police are no closer to a solution or a motive. As danger comes ever closer to Sabrina and Dylan, all the police can hope for is that the case will break before someone else gets hurt....

Every time I read Andrea Kane novel, I am reminded of what a truly great book is. Her research is impeccable, her characters vibrant, and her characters' differing points of view distinct. This is a long, meaty read that you won't want to end!

Heather Nordahl Files

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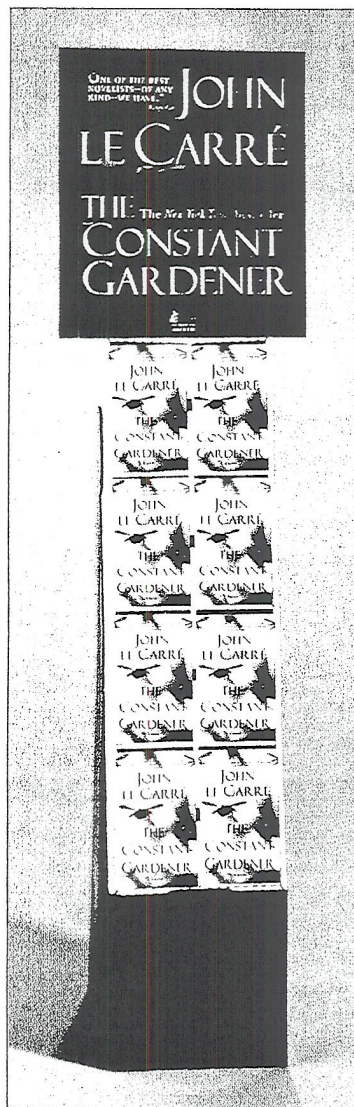
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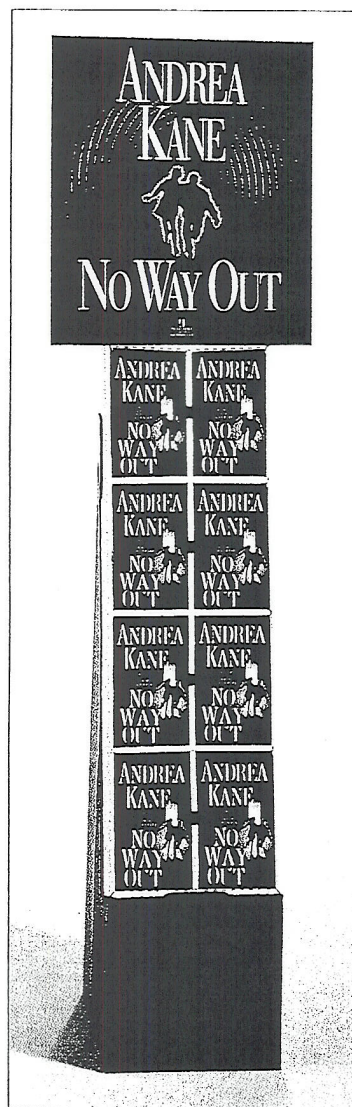
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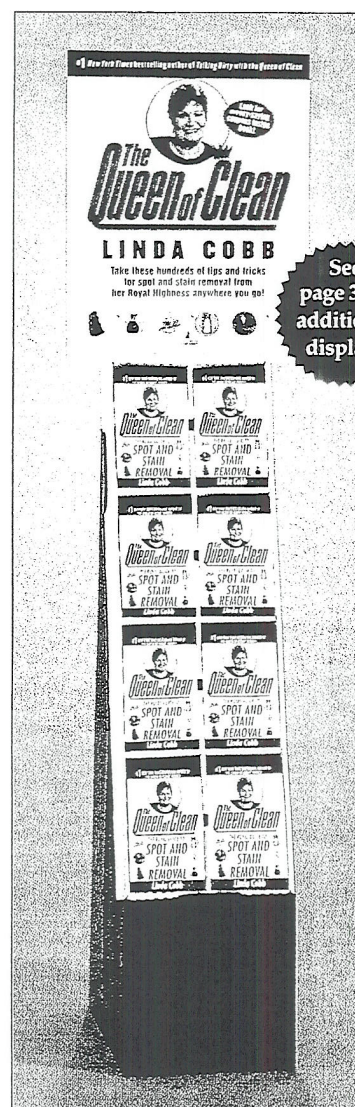
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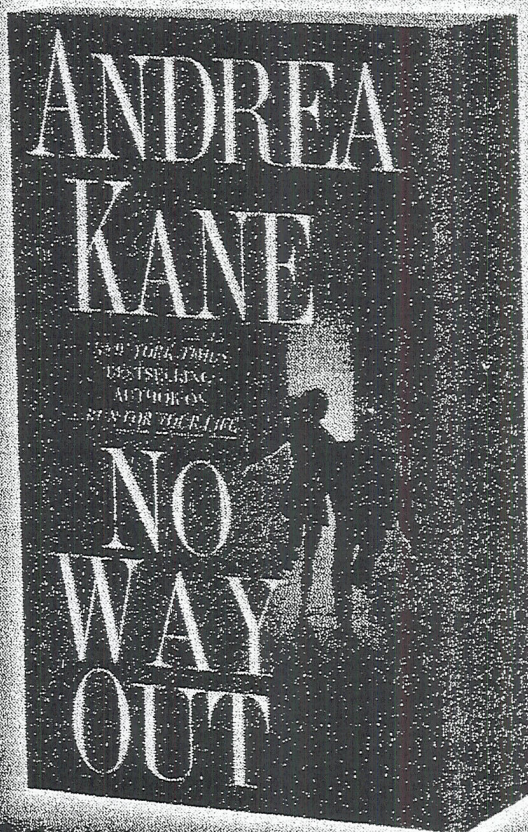


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